

Wines by the glass, beers & aperitifs

champagne & sparkling wine	125 ml glass]
Veuve Fourny et Fils <i>Blanc de Blancs</i> 1 ^{er} Cru NV, Vertus <i>Chardonnay</i>	11.50
Prosecco D.O.C. Treviso <i>Brut</i> , Tenuta Santomè, Roncade, Veneto, Italy	4.50
white wine	
<i>Sauvignon de Touraine</i> 2010 Alpha Loire Domaines, Val de Loire, France	2.95
	500 ml carafe: 10.00
Château L'Ermitage <i>Tradition</i> 2010, Costières de Nîmes, Rhône, France <i>Roussanne -Marsanne-Viognier</i>	4.30
Blason <i>Pinot Grigio</i> 2010, Friuli Isonzo, Italy	5.00
Petit Chablis 2010, Domaine des Malandes, Lyne Marchive, Chablis, France	5.00
Tower Estate <i>Semillon</i> 2010, Pokolbin, Hunter Valley, New South Wales, Australia	5.40
Rimauresq Blanc <i>Cru Classé</i> 2010, <i>Côtes de Provence</i> , Var, Provence, France <i>Rolle/Vermentino</i>	6.00
Eitelsbacher Karthhäuserhofberg <i>Riesling Spätlese</i> 2002, Christof Tyrell, Ruwer Valley, Germany	6.60
red wine	
Vin de Pays de la Drôme <i>Syrah</i> 2009, Philippe & Vincent Jaboulet, Mercuroi, N. Rhône, France	2.95
	500 ml carafe: 10.00
Roche de Feu <i>Saumur-Champigny</i> 2009, Alpha Loire Domaines, Val de Loire, France <i>Cabernet Franc</i>	4.00
The Listening Station <i>Malbec</i> 2008, Western Australia	4.30
Novas <i>Carmenère-Cabernet Sauvignon Gran Reserva</i> 2009, Vinedos Emiliana, Colchagua Valley, Chile organic	4.50
<i>Dolcetto</i> Monferrato 2009, Agostino Pavia & Figli, Piemonte, Italy	4.50
McManis Family Vineyards <i>Pinot Noir</i> 2010, Ripon, Central Valley, California	5.95
Peter Franus <i>Napa Valley Zinfandel</i> 2008, Napa Valley, California	8.50
sherry, madeira & vermouth	
<i>Classic Dry</i> Fino sherry, Fernando De Castilla 100 ml	3.25
<i>Classic</i> Manzanilla sherry, Fernando De Castilla 100 ml	4.50
H & H Verdelho & Bual Madeira 50 ml	4.50
Noilly Prat, Dolin Chambery <i>Dry & Rouge</i> 50 ml	3.25
Lillet Blanc & Rouge, Punt-e-Mes 50 ml	3.60
beer & cider	
Cooper's <i>Green Label</i> Pale ale, Adelaide, S. Australia 35.5 cl	4.15
Bofferding Pilsener, Luxembourg 33 cl	3.75
Sam Smith <i>organic</i> Best ale, Tadcaster, N. Yorkshire 35.5 cl	4.25
Cotswold Dark Lager, Bourton-on-the-Water, Gloucestershire 33 cl	4.75
Cidre Breton <i>Brut traditionnel</i> , Guillet Frères, Brittany 33 cl	3.75
Luscombe <i>Organic</i> , Devon 32 cl	3.50

THE RANSOME'S DOCK SELECTION

This selection of wines gives an indication of the high quality of all our wines to be found in the whole list. No cheap, unexciting plonk here! We have always taken the view that lower mark-ups and higher quality wine is the way forward. Here are wines chosen for their outstanding character, quality and value, aimed at your drinking pleasure & enjoyment. Despite the strong Euro, the Old World plays a large part in this regional selection, based on the sheer quality of the wines.

WHITE WINES

- 046 **Painted Wolf** *The Den Chenin Blanc* 2010, Jeremy Borg, Coastal Region, South Africa 18.00
In the style of many good modern South African whites, this wine is clean and refreshing, and also shows a good amount of complexity for the price. Ripe, creamy pear notes and lemony acidity- very appealing
- 109 **Monte Velho** 2010, Herdade do Esporão, Alentejo, Portugal *Roupeiro-Antão Vaz-Perrum* 18.50
A splendid modern offering from winemaker David Baverstock - zesty citrus notes, stone fruit, balance, and refreshment.
- 151 **Viña Tabalí** *Reserva Viognier* 2011, Limari Valley, Chile 19.50
From the northern limits of Chilean winemaking, where the cooler climate favours Rhône varieties such as Viognier & Syrah, this accomplished wine is packed with stone fruit and citrus flavours. Great value!
- 380 **Alpha Loire Domaines** *Sauvignon de Touraine* 2010, Val de Loire, France 1 litre bottle: 20.00
201 500 ml carafe: 10.00
Crisp and refreshing with lots of grassy, aromatic and fruit flavours. Classic Loire Sauvignon Blanc
- 137 **Château Haut Rian** *Semillon-Sauvignon Blanc* 2010, Michel Dietrich, Bordeaux, France 22.00
237 half bottle 10.50
Consistently our best selling wine in this category each year since 1992! Alsace born Michel worked in Australia & Burgundy before settling in Bordeaux. This traditional white Bordeaux *Entre-Deux-Mers* blend shows what can be done with an open minded wine maker and some good grapes! Crisp and floral, with a touch of richness from the *Semillon*.
- 126 **Côtes-du-Rhône Blanc** *La Fleur Solitaire* 2010, Paul Boutinot, Rhône, France 22.50
Good floral notes, very clean and refreshing, as all the 2010 white Rhône's seem to be, this is a very appealing blend of southern French varieties *Grenache Blanc, Viognier & Bourboulenc*, with small amounts of *Marsanne & Roussanne*.
- 123 **Petit Chablis** 2010, Domaine des Malandes, Lyne Marchive, Chablis, France 25.00
Textbook Chablis: chalky & mineral with pure, peachy, fruit and a refreshing crisp finish. A great chablis vintage too!

ROSÉ

- 106 **Painted Wolf** *Rosalind Pinotage Rosé* 2011, Jeremy Borg, Paarl, South Africa 19.50
A fine fruity wine with cherry, strawberry, peach and mineral aromas and a fresh lingering finish.

RED WINES

- 143 **Tanguero** *Malbec* 2011, Finca Flichman, Mendoza, Argentina 16.50
Excellent value, juicy, inviting *Malbec* from this 100 year-old producer.
- 388 **Vin de Pays de la Drôme** *Syrah* 2009, Philippe & Vincent Jaboulet, Mercuroil, N. Rhône, France 1 litre bottle: 20.00
202 500 ml carafe: 10.00
- 369 **Saumur-Champigny** *Roche de Feu* 2009, Alpha Loire Domaines, Val de Loire, France *Cabernet Franc* 21.50
Rich and full, with lots of ripe red fruit flavours, this is a lovely everyday Loire red which just drinks so easily and gives lots of pleasure with so many types of food from grills to oily fish, cheeses to pasta dishes.
- 462 **Gotim Bru** 2008, Castell del Remei, Costers del Segre, Catalunya, Spain 22.50
This is a wine that we have featured before- about 12 years ago, when it was unheard of in the UK. A modern blend of *Tempranillo-Merlot-Garnacha-Cabernet Sauvignon*, it succeeds in being both ripe & fruity in a modern way whilst keeping a foot in the more traditional, savoury part of the taste spectrum. Well balanced and very good value.
- 319 **Côtes du Rhône** *Fleur des Garrigues* 2010, Domaine de l'Arnesque, Vaucluse, S. Rhône, France 23.00
Absolutely terrific wine this- a blend of 80% *Grenache* & 20% *Syrah*, with pure, concentrated fruits, nice acidity, good, generous and rewarding to drink.
- 348 **Viña Tabalí** *Reserva Especial Pinot Noir* 2010, Limari Valley, Chile 25.00
Full of exuberant strawberry, raspberry and cherry fruit with cinnamon, fresh earth and well integrated oak, along with a rich texture, and a soft, generous finish. [Contains 6% *Viognier*]
- 180 **Chateau Barrabaque** *Cuvée Antoine* 2010, Canon-Fronsac, Bordeaux, France 27.00
A blend of 70% *Merlot*, 25% *Cabernet Franc* & 5% *Cabernet Sauvignon* from this right bank near neighbour of Pomerol & Saint Emilion. Very pleasing, with sweet oak, red and black currants- all in all good, modern Bordeaux.

HALF BOTTLES i.e 37.5cl.

These wines also appear on their respective pages, but are grouped together here for your ease of selection. As with all our wines, **half** bottles are chosen for quality & typicity, and are never a 'second choice' wine.

CHAMPAGNE

208	Gallimard Père et Fils , Brut <i>Réserve</i> NV, Les Riceys	25.00
288	Billecart-Salmon Brut Rosé NV, Mareuil-sur-Aÿ	40.00

WHITE WINES

201	<i>Sauvignon de Touraine</i> 2010, Alpha Loire Domaines, Val de Loire, France	500 ml carafe:	10.00
237	Château Haut Rian <i>Sauvignon Blanc / Semillon</i> 2009, Michel Dietrich, Bordeaux, France		10.50
274	Pouilly Fumé 2010, Domaine Thibault, André Dezat et Fils, Verdigny, Loire, France		18.25
225	Saint-Véran <i>Tirage Précoce</i> 2010, Domaine Corsin, Davayé, Maconnais, Burgundy		18.50
280	Les Terres Blanches <i>Gewurztraminer</i> 2009, Domaine Mittnacht Frères, Hunawihr, Alsace <i>biodynamic</i>		21.00
209	Pouilly-Fuissé <i>Vieilles Vignes</i> 2009, Domaine Corsin, Davayé, Maconnais, Burgundy, France		27.50

RED WINES

202	Vin de Pays de la Drôme <i>Syrah</i> 2009, P. & V. Jaboulet, Mercurool, N. Rhône, France	500 ml carafe:	10.00
246	Sancerre <i>Rouge</i> 2007, Domaine Vacheron, Sancerre, Cher, France <i>bio-dynamic</i>		24.50
234	Chateau de Pez 2008, Cru Bourgeois Exceptionnel, Saint-Estèphe, Bordeaux, France		30.00
224	Shafer <i>Merlot</i> 2008, Stags Leap District, Napa Valley, California		40.00
271	Shafer <i>One Point Five</i> 2007, Stags Leap District, Napa Valley, California		55.00
207	Nuits-Saint-Georges <i>Clos des Fôrets Saint-Georges</i> 1 ^{er} Cru 2005, Domaine de l'Arlot, Côte d'Or, Burgundy		58.00
238	Clos Saint Denis <i>Grand Cru</i> 2005, Domaine Heresztyn, , Morey Saint-Denis, Côte d'Or, Burgundy		82.00

CHAMPAGNE

- 108 **Gallimard Père et Fils, Brut *Réserve* NV, Les Riceys** bottle 45.00
208 half bottle 25.00
Our 'house' Champagne from top grower Didier Gallimard who owns 10 hectares of prime vineyard on the steep slopes around Les Riceys in the Southern Aube. His vines average 20 years old and the vineyards which are of chalk and limestone are planted to 100% *Pinot Noir*. His wines are full, rich and offer enticing aromas and flavours of exotic summer fruits, with good bottle age.
- 160 **Duval-Leroy 1999, Vertus 100% *Chardonnay*** 50.00
Toasty, mature, very nutty nose with honey and mushroom notes. Pleasant texture, weight and balance. Good value vintage.
- 342 **Gallimard Père et Fils *Réserve Rosé* NV, Les Riceys** 55.00
- 122 **Veuve Fourny et Fils *Blanc de Blancs* 1^{er} Cru NV, Vertus** 59.00
- 079 **Billecart-Salmon Brut *Rosé* NV, Mareuil-sur-Aÿ** bottle 80.00
288 half bottle 40.00
- 084 **Bollinger *Rosé* NV, Aÿ** 82.00
- 104 **Billecart-Salmon Vintage *Extra-Brut* 2004, Mareuil-sur-Aÿ [70% *Pinot Noir*, 30% *Chardonnay*]** 82.00
Bone dry, with gorgeous, ripe apple and citrus fruits, a flinty minerality and a powerful finish
- 191 **' *Cuvée Dom Perignon* ' 1998, Moët & Chandon, Epernay** 155.00
040 magnum 285.00
- 088 **Krug ' *Grande Cuvée* ' Brut , Reims** magnum 210.00

SPARKLING WHITE & ROSÉ WINES

- 032 **Prosecco D.O.C. Treviso *Brut*, Tenuta Santomè, Roncade, Veneto, Italy** 24.50
This is classic *prosecco*, combining aromatics, floral notes and a refreshing citrus finish which makes it a perfect aperitif wine.
- 460 **Miguel Torres *Reserva de la Familia Pinot Noir* Brut NV, Curico Valley, Chile** 24.50
Several quality sparkling wines are now emerging from Chile, and this is one of the most convincing- crisp. floral with a fine mousse and yeasty notes.
- 083 **Espumante 3b Brut NV, Filipa Pato, Barraida/ Beiras, Portugal 70% *Baga*, 30% *Bical*** 29.00
Exciting new wine from this innovative young winemaker. Made from indigenous grapes it has a *strawberry* tinge, is fresh and makes a great start to any meal.
- 111 **Roederer Estate *Quartet* Brut NV, Anderson Valley, Sonoma, California** 33.00
Top of the range Californian fizz from Champagne house Louis Roederer- it doesn't get much better than this!

SPARKLING RED WINES

Australia's hidden gem is sparkling red wine- often made from the very best barrels of shiraz, and a few other grape varieties now, these wines are spectacular- great fruit, powerful concentration of flavours, and fizz as well! Each of these winemakers makes exemplary still wines- these sparkling reds are not cheap, but a real treat.

- 181 **Joseph *Sparkling Red* Sec NV, Jo & Dina Grilli, Virginia, Adelaide Plains, S. Australia** 55.00
- 196 **Charles Melton Sparkling *Shiraz* 2002, Barossa Valley, S. Australia** 65.00
- 117 **Glaetzer Sparkling *Shiraz* NV, Barossa Valley, S. Australia** 67.00
Colin Glaetzer used to make the legendary E & E Sparkling Shiraz, & now buys the grapes for this masterful wine from the same vineyards- it is rich, complex & deeply satisfying. Not available anywhere else in the UK either.

SAUVIGNON BLANC, SEMILLON & blends

Whether your taste is for the exuberance of the New World or the more restrained & [some say] elegant style of the Loire Valley, you will find a wine here that fits your taste. In my opinion, 'New World' is just too sweeping a category for *Sauvignon Blanc*, so why not explore a country you don't know so well for this versatile and refreshing grape variety.

Semillon is the main traditional white Bordeaux grape, used both in dry Graves & Entre-Deux-Mers, with *Sauvignon Blanc* & *Muscadelle*, as well as to make the legendary sweet wines of Sauternes & Barsac. It also the main component of the sweet wines of Montbazillac, & is made both dry & sweet in Bergerac.

Australia now lays claim to the dry *Semillon* crown- it is arguably the most important white grape variety for the Hunter Valley, & is used to very good effect as far away as the Margaret River region of Western Australia, and several points in between as well as in South Africa where it also does very well.

- 274 Pouilly Fumé** 2010, Domaine Thibault, André Dezat et Fils, Verdigny, Loire, France **half bottle** 18.25
From our long-standing Sancerre producer, this is classic Fumé: chalky & flinty, with a richness and minerality that typifies the appellation. A great expression of *Sauvignon Blanc*.
- 380 Alpha Loire Domaines** *Sauvignon de Touraine* 2010, Val de Loire, France **1 litre bottle: 20.00**
201 **500 ml carafe: 10.00**
Crisp and refreshing with lots of grassy, aromatic and fruit flavours. Classic Loire Sauvignon Blanc
- 137 Château Haut Rian** *Semillon-Sauvignon Blanc* 2010, Michel Dietrich, Bordeaux, France **22.50**
237 **half bottle** 10.50
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- 163 Staete Landt Vineyard** *Mapmaker Sauvignon Blanc* 2010, Rapaura, Marlborough, New Zealand 24.00
The winery may sound more South African than Kiwi, but the name is historical, referring to the original 'discovery' of New Zealand by Abel Tasman in 1642. Intensely aromatic with passion fruit, grassy notes and citrus-grapefruit on the nose. The palate has blackcurrant leaf & elderflower with nice mineral finish. Bone dry, with excellent balance and texture.
- 105 Tower Estate** *Semillon* 2010, Sam Connew, Pokolbin, Hunter Valley, New South Wales, Australia 27.00
Started by ex-patriot Welshman, the late Len Evans OBE in 1999, Tower Estate is partly owned by Rick Stein, and aims to produce benchmark wines from the Australian wine regions. This is certainly true of this classic Hunter *Semillon*- crisp, waxy, lovely zesty fruit with a bone dry finish, perfect for both drinking on its own or with food.
- 395 Circumstance** *Sauvignon Blanc* 2011, Waterkloof, Somerset West, Stellenbosch, South Africa 27.50
Top level Cape *Sauvignon Blanc*, with steely, chalk tinged, zesty, juicy citrus fruit. Much more European in style -decidedly Pouilly Fumé rather than Sancerre. Has real depth, richness and weight, & a lovely underlying minerality.
- 124 Sancerre** *La Clochette* 2011, J.J. Breton, Loire Valley, France 28.00
"Lovely mineral fruit, serious, complex, sleek and long. Powerful and elegant" This was the verdict in a panel tasting of 100 top Sancerres for September 2010 Decanter magazine. Judged as the overall best value wine, coming 3rd in the whole line-up at 17.5/20- the top wine got 18/20. We are seriously impressed by the wine and have featured it in both the following vintages, where it continues to perform extremely well, and is such good value.
- 333 Pouilly Fumé** *L'Ammonite* 2010, Gilles Maudry, Domaine de Maltaverne, Tracy-sur-Loire, France 31.00
Super concentrated, with great minerality, fruit, nettles & herbs. Spends 15 months on its lees before bottling. Very appealing, very special wine.
- 376 Waterkloof** *Circle of Life* 2009, Werner Engelbrecht & Paul Boutinot, Stellenbosch, South Africa 34.00
The first vintage of this stunning wine is available in tiny quantities. A blend of 60% *Sauvignon Blanc*, 30% *Chenin Blanc* and 10% *Semillon*, it is partly barrel fermented which lends a richness of texture, with ripe tropical fruit notes, whilst it is still very refreshing, with good minerality and length. For the first vintage, this is truly impressive, and we hope the red version is as good when it is released.
- 114 Menetou-Salon-Morogues** *Les Blanchais* 2010, Domaine Pellé, Morogues, Loire, France 42.00
A sublime, single vineyard expression of the Clos de Blanchais, from this lesser known, but highly regarded appellation, just 10k from Sancerre. The Pellé family have been greatly responsible for its fame since the 1950s, and the Blanchais plot produces wines of great intensity, minerality and depth- some of the best *Sauvignon Blanc* you can find in our view.
- 306 McWilliams** Mount Pleasant *Lovedale Semillon* 1998, Pokolbin, Hunter Valley, NSW, Australia 55.00
A truly legendary wine, originally made by Maurice O'Shea, then Brian Walsh, and now Phil Ryan, it has won more medals & trophies than will fit on the bottle. Utterly gorgeous, and well worth the money, it is now showing the complexity that we love in Australian *Semillons*.

Riesling

The riesling grape is very much a favourite, in all its many guises: from squeaky clean, citrus laden young Australian wines of the Clare Valley, to the richness & elegance of the Rhine, on to the sheer finesse & opulence of Alsace and Austria this is truly a noble grape, capable of very great things. New Zealand is now a major player, the cooler climate helping to add complexity at a relatively young age. Try the delicate *Kabinett* German Mosels as an aperitif, or the riper *Spätlese* with most foods- from light fish dishes to spicy aromatic flavours all succumb to the mighty riesling.

See also the **dessert wine list** for some more riesling delights.

- 194 **Best's Great Western** 2006, Concongella & Salvation Hills Vineyards, Thompson Family, Victoria, Australia 31.00
Another beautiful wine from the team at Best's- enough bottle age to show off its potential, whilst still in the first flush of youth- lots of limey acidity, tangy fruit and a good rich middle- great with oily fish, duck, spicy chorizo, belly pork, etc., etc.
- 161 **Hugel Classic** 2009, Domaine Hugel, Riquewihr, Alsace, France 32.00
The bottle carries a neck label marking the passing of Jean Hugel in 2009- he was a true wine making legend, and this vintage is a fitting tribute. Nice developed *riesling* character, already quite complex, dry, with really refreshing apple, lime and peach fruit.
- 043 **Eitelsbacher Karthäuserhofberg Spätlese** 2002, Christof Tyrell, Ruwer Valley, Germany 33.00
Voted German winemaker of the year in 2005, Tyrell's wines are zingy, expressive and very more-ish. This *Spätlese* is quite rich, and has a good acidity to carry it.
- 164 **Neudorf Moutere** 2009, Tim & Judy Finn/ John Kavenagh, Upper Moutere, Nelson, S. Island, New Zealand 36.00
This single vineyard wine is just off dry, in the same sense that most German *Kabinett* wines are. At 9° alcohol it is beautifully poised, and has such good zesty, lemon and lime acidity and keen minerality that one barely notices any residual sweetness. Only 400 cases made- we got just 12 bottles, so grab it while you can, before its all gone!
- 386 **Nicolaihof Vom Stein Federspiel** 2009, Wachau, Austria *bio-dynamic* 36.00
With vines grown on seemingly impossibly steep slopes on the banks of the Danube, the wines from Nicolaihof are always elegant, fragrant and mineral. Fine, restrained [11.5° alc.], *riesling* with racy acidity and delicacy and length on the palate.
- 076 **Wehlener Sonnenuhr Spätlese** 1997, Selbach-Oster, Mosel, Germany 46.00
Selbachs have been cultivating Riesling vines in the Mosel since 1661. Today Johannes Selbach and his wife Barbara run the Estate which is now one of the leading producers in the Mittel Mosel. This wine, is probably only half way through its drinkable life, and displays lovely lime and citrus notes, as well as a certain slaty minerality, richness and ripeness of fruit.
- 387 **Eitelsbacher Karthäuserhofberg Auslese** 1997, Christof Tyrell, Ruwer Valley, Germany 50.00
Although this wine is late picked, at maximum grape ripeness, it also possesses that balancing acidity unique to German *riesling* from the Mosel-Saar-Ruwer region. This gives it both a long life, as well as an incredible freshness & vivacity. When tasted recently [May 2009] the wine seemed to be half its age at most!
- 301 **Tegernseerhof Kellerberg** 2007, Martin Mittelbach, Dürnstein, Wachau, Austria 62.00
Concentrated lime blossoms and stone fruit on the nose. Refreshing acidity matches richness on the palate with ripe apricot & peaches, nice minerality too- a very poised and well crafted wine.
- 141 **Hommage à Jean Hugel** 1998, Domaine Hugel, Riquewihr, Alsace, France 77.00
Rich, opulent, just off dry in style, but very much a food wine for special occasions.

Albariño

-native of Galicia, Northern Spain, and also Portugal, where it appears in Vinho Verde.

Some have it that Al-bar-riño is Moorish for white of the Rhine- and that it is related to Riesling!

- 153 **Finca de Arenteí Single Vineyard** 2011, Salvatierra de Miño, Pontevedra, Rías Baixas, Galicia, Spain 27.50
Excellent example of the grape- quite complex, concentrated, with lots of crisp, refreshing minerality and a creamy character that gives it just a little more body and style
- 142 **Morgadio da Torre Alvarinho** 2010, Monção, Vinho Verde, Sogrape, Portugal 32.00
This Portuguese version is perhaps a little more peachy, fragrant and creamy, with a sophistication and depth not always found in lesser wines from the Vinho Verde region.
- 101 **Peter Franus Albariño** 2009, Stewart Vineyard, Carneros, Napa Valley, California 33.00
A tiny planting (only 410 cases) of Spain's Galician grape in the cooler Carneros region of Napa has resulted in an entrancing wine with white flower aromas and citrusy notes, broad flavours with natural acidity and a refreshingly dry, mineral finish."
-Best New World White. Spurrier's World, Decanter

AROMATIC & DRY WHITES [1]

Wines that are mostly still 'dry', with plenty of acidity, but possess an added dimension of depth by virtue of either ripeness of fruit, or out & out style & richness. They are most typically made from Loire, Alsace & Rhône grape varieties, with the odd interloper from Italy, Austria or Germany, as well as many New World countries.

Gewurztraminer

- 280 **Les Terres Blanches** 2009, Domaine Mittnacht Frères, Hunawihr, Alsace **biodynamic** **half bottle** 21.00
The wines of Christophe Mittnacht reflect the great care he puts into the vineyards: purity, balance and depth of flavour are hallmarks of all the varietals made on this small estate. Intense, but not overpowering perfumed lychee and roses.
- 312 **Rosacker Grand Cru** 2004, Domaine Mittnacht Frères, Hunawihr, Alsace **biodynamic** 46.00
Made in an off-dry style, this wine is both rich and spicy, with lovely floral notes. Very complex and rewarding.

Pinot Gris / Pinot Grigio

Is Pinot Gris Pinot Grigio for grown ups? Often made in an off-dry style, which shows the full aromatic complexity, perfume and floral notes which can be achieved from this mutation of Pinot Noir.

- 367 **Blason Pinot Grigio** 2010, Giovanni Blason, Friuli Isonzo, N. E. Italy 25.00
This is serious wine, made in the traditional way with great care by this modern winery. So often **Pinot Grigio** can be bland & anonymous but this is packed with character- ripe pear, citrus and nectarines on the nose, really fresh with tangy fruit, clean and refreshing.
- 184 **Domaines Schlumberger Grand Cru Kitterlé** 2006, Guebwiller, Alsace, France 47.00
This steep hillside vineyard is still ploughed by horse, and the result is typical of the modern Grand Crus- ripe, fruity, off dry wine with a complex honey and apricot bouquet. The palate is luscious with a keen grapey flavour- quite rich, but well balanced, it goes well with rich and spicy foods.
- 132 **Domaine Bruno Sorg Grand Cru Pfersigberg** 2007, Eguisheim, Alsace, France 51.00
Dry, honeyed fruit and minerality, and with huge concentration, this shows what a Grand Cru vineyard should and can achieve in the right hands. This wine shows a certain fruit sweetness on the palate, but is dry on the finish.

Müller Thurgau

- 330 **Tiefenbrunner Feldmarschall** 2009, Fennberg, Alto Adige-Süd Tyrol, N. Italy 41.00
Grown at 1000 metres in the Dolomites, this an exceptional wine, very far from the industrial **Müller Thurgau** we know and perhaps avoid from Northern Europe. Intensely floral, ripe, full of mineral character, it finishes dry, and is a most adaptable wine.

Rolle aka Vermentino in Sardinia & Corsica

- 385 **Rimauesq Blanc Cru Classé** 2010, **Côtes de Provence**, Pignans, Var, Provence, France 30.00
Classic white wine from Provence. Crunchy fresh pears, with floral notes and herbs too. This is ultra clean, bone dry, both fruity and savoury, with lots of fruit on the finish. this wine has 10% **ugni blanc** in the blend.

Grüner & Roter Veltliner *once a hidden gem, now so popular that major UK supermarkets have their own label versions of this versatile and unique Austrian variety. Roter [Red] Veltliner is a little grown sub-species which we are able to buy from time to time.*

- 162 **Frauenweingarten Grüner Veltliner Federspiel** 2010, Martin Mittelbach, Tegernseerhof, Wachau, Austria 35.00
Rich, with stone fruits-peach, apricot, balanced by a keen refreshing acidity, and characteristic minerality. this wine is in perfect balance and is a real pleasure to drink.
- 407 **Grüner Veltliner Lamm** 2009, Weingut Schloss Gobelsberg, Langenlois, Kamptal, Austria 62.00
The **Lamm** vineyard is renowned as one of the very best in this region. Michael Moosbrugger always crafts concentrated wine from this sandstone hillside site. Rich & musky with white pepper on the nose & white fruit flavours on the palate.

Verdejo

- 343 **Naia** 2009, Bodegas Naia, La Seca, Vallodolid, Rueda, Spain **Verdejo** 26.50
Another take on this important grape, this time from a go-ahead outfit whose first vintage was 2004, but the estate has vineyards of 30-100 years old. With a characteristic citrus, zesty core of fruit, the wine develops a creamy richness in the mouth, and is altogether a serious wine to be savoured with food.

AROMATIC & DRY WHITES [2]

Viognier

The benchmark is still Condrieu, but Australia, California, Chile and others now make very drinkable alternatives

- 151 **Viña Tabalí Reserva Viognier** 2011, Limari Valley, Chile 19.50
From the northern limits of Chilean winemaking, where the cooler climate favours Rhône varieties such as Viognier & Syrah, this accomplished wine is packed with stone fruit and citrus flavours. Great value!
- 134 **Condrieu Les Grandes Chaillées** 2009, Domaine du Montheillet, N. Rhône, France 75.00
Winemaker Stéphane Montez is the 10th generation of his family to make wines at this domaine, and the first to travel the world before doing so. The results, both with this wine, as well as his fabulous reds- St Joseph and Côte Rotie, are favourites, for their authenticity, as well as their clean, modern expressive style. This is both rich, complex and concentrated with apricot and peach notes, as well as a lovely orange acid balance.

Marsanne, Roussanne & blends

Once again it is the Rhône Valley that is the source of inspiration for many winemakers around the world.

- 176 **Château L'Ermitage Tradition** 2010, Costières de Nîmes, Rhône Valley, France 21.50
Light floral notes on the nose, palate is quite luscious, mouth-filling with stone fruits and refreshing acidity on the finish. A blend of 60% *Roussanne* 30% *Marsanne* and 10% *Viognier*
- 126 **Côtes du Rhône Blanc** 2011, Domaine de l'Arnesque, Vaucluse, S. Rhône, France 23.00
Floral, fresh and mouth filling blend of *Roussanne* and *Grenache blanc*. Lovely wine!
- 353 **Tahbilk Marsanne** 2004, Alister Purbrick, Nagambie Lakes, Central Victoria, Australia 29.00
A real piece of living Australian wine history: [Chateau] Tahbilk was created over 150 years ago, and still makes some of the best wines in the state. Their *Marsanne* is legendary, and rightly so- they have more of it planted than anyone else in the world- even the Rhône. The wine has floral, apricot & peach aromas, and a touch of honey. The palate is attractive with good acidity, with a hint of clementine & lemon on the finish.
- 335 **Lillian Marsanne-Roussanne** 2006, John Brocksopp, Pemberton, Western Australia 34.00
John was viticulturalist at Leeuwin Estate in Margaret River for over 25 years; this wine is from his own vineyard, and very impressive it is too. On the nose, creamy white peach, mandarin and orange. These flavours continue on the palate alongside subtle oak, good minerality and firm acidity.

Chenin Blanc *the noble white grape of the Loire Valley, now equally at home in South Africa*

- 046 **Painted Wolf The Den Chenin Blanc** 2010, Jeremy Borg, Coastal Region, South Africa 18.00
In the style of many good modern South African whites, this wine is clean and refreshing, and also shows a good amount of complexity for the price. Ripe, creamy pear notes and lemony acidity- very appealing.
- 127 **Jasnières Prémices** 2009, Eric Nicolas, Domaine de Bellivière, Lhomme, Loire, France 37.00
Spectacular young vine production from this talented winemaker. Completely dry, it has a richness of fruit, dry, honeyed character, floral notes and a nice citrus twist. Like its bigger brother, *Les Rosiers*, which we have sold in the past, it has organic tendencies, but is not yet certified!

Gros Manseng *the south western alternative to Sauvignon Blanc?*

- 185 **Jurançon Sec Chant des Vignes** 2010, Henri Ramonteu, Domaine Cauhapé, S.W. France 24.00
Typically floral & waxy, with lots of grapefruit and lime and a good weight, this vintage has for the first time 40% *Camaralet*, a lesser know, arcane white Basque variety. Do also try their sweet wine made from *Petit Manseng* -Ballet d'Octobre.

CHARDONNAY- Burgundy, and beyond

- 225 **Saint-Véran** *Tirage Précoce* 2010, Domaine Corsin, Davayé, Maconnais, Burgundy **half bottle** 18.50
All stainless steel fermentation preserves the crisp apple freshness of this wine. Good weight and body, lovely underlying acidity and a persistent, long finish; a pure expression of Mâconnais *Chardonnay*.
- 123 **Petit Chablis** 2010, Domaine des Malandes, Lyne Marchive, Chablis, France 25.00
Textbook Chablis: chalky & mineral with pure, peachy, fruit and a refreshing crisp finish. A great chablis vintage too!
- 209 **Pouilly-Fuissé** *Vieilles Vignes* 2009, Domaine Corsin, Davayé, Maconnais, Burgundy **half bottle** 27.50
- 170 **Viña Tabalí** *Talinay* 2009, Camanchaca Valley, Limari Valley, Chile 33.00
Remarkable new vineyard in northern Chile planted with Sauvignon Blanc, Pinot Noir & Chardonnay: coastal, wind swept, cool and foggy, **and** with limestone soil which gives the wine a pronounced mineral character. It has a rich creamy bouquet, and like many of the wines from this exciting new region, freshness and elegance.
- 129 **Marsannay** *Les Aiges Pruniers* 2010, Domaine Fougeray de Beauclair, Côte d'Or, Burgundy 35.00
Rich and textured, with peach and tropical fruits, a zesty lemon edge, and a long finish. This wine is somewhat of a rarity- with this sort of complexity one expects a much higher price tag, but thankfully that is not the case here.
- 308 **Grosset 'Piccadilly'** 2003, Jeffrey Grosset, Adelaide Hills, S. Australia 43.00
Lovely citrus lime notes, with all the usual elegance that Adelaide Hills *chardonnays* display, coupled with Jeffrey's undisputed winemaking skills. First vintage under screw cap, so no fear of premature ageing.
- 186 **Neyers** *Carneros* 1999, Sonoma Coast, California 48.00
Neyers Vineyards is owned by Bruce & Barbara Neyers and their winemaking partner, Ehren Jordan of Turley Cellars fame. This is textbook Californian *Chardonnay*; ripe and full textured with elements of citrus and pear, displaying Ehren's signature style of understated elegance and charm.
- 118 **Pernand-Vergelesses** 2009, Vallet Frères, Côte de Beaune, Burgundy, France 53.00
Overshadowed by its neighbour Corton-Charlemagne, the wines of Pernand offer very much the same style and elegance at a much smaller price. This is a textbook example, both citrus and buttery, with a racy, mineral core.
- 412 **Chablis 1^{er} Cru** *Vaillons* 2008, Domaine William Fevre, Chablis, France 57.00
The SE facing *Vaillons* vineyards are picked early, and offer a richness and fullness, along with the textbook chalky, minerality. As usual with William Fevre, this wine is of the highest quality. Clean, pure & refreshing.
- 362 **Neudorf** *Moutere* 2009, Tim & Judy Finn, Upper Moutere, Nelson, S. Island, New Zealand 64.00
The 'Estate' wine from Neudorf, this is complex and Burgundian in approach and appearance. Rich, buttery notes, and some tropical fruit as well, this wine has very linear, pure fruit and an opulent finish. One of the best vintages to date of this iconic wine.
- 183 **Meursault** *les Tillets* 2010, Domaine Berthelemot, Meursault, Côte D'Or, Burgundy, France 75.00
A new domaine, since 2006, created by Brigitte Berthelemot with winemaker Marc Cugney. *Les Tillets* is always a little like Puligny-Montrachet- more minerality than usually seen in Meursault, and this vintage has intense citrus notes, ripe, tropical fruits and a long, complex finish.
- 398 **Chassagne-Montrachet 1^{er} Cru** *Les Embrazées* 2008, Domaine V.& S. Morey, Chassagne-Montrachet, 85.00
Elegant, edgy and mineral. Like their Santenay above, this is well crafted wine. It leans towards Puligny in style, but still has the richness and opulence of good Chassagne. *Les Embrazées* is very close to the *Morgeot* vineyards in the south of the village.
- 041 **Beaune 1^{er} Cru** *Clos des Mouches* 2008, Domaine Chanson Père et Fils, Beaune, Burgundy 110.00
This sloping vineyard overlooks Pommard, and is named after the bees that once populated the site. Jean-Pierre Confuron always produces fine white Burgundies with great structure from the *Mouches*, and this vintage is no exception. Citrus, stone fruits and mineral aromas. Always elegant, concentrated and very special- only 5% of the whole appellation is planted to *Chardonnay*.
- 091 **Pernand-Vergelesses 1^{er} Cru** *Les Caradeux* 2008, Domaine Chanson Père et Fils, Beaune, Burgundy **magnum** 120.00
I make no bones about my enjoyment of the wines of Chanson -Jean-Pierre Confuron is a gifted winemaker, and I have watched this particular wine evolve from barrel to bottle. This has richness and citrus notes on the nose, and the palate has the usual elegance, crisp minerality, power, length and terrific fruit character. Top drawer white Burgundy!
- 045 **Batard-Montrachet** *Grand Cru* 2000, Domaine Jean-Noel Gagnard, Côte d'Or, Burgundy **double magnum** 720.00
".....a powerhouse of a wine that roars on the palate. Golden-coloured, rich and ripe, with lemon curd, honey and hazelnuts. This thick-textured, spicy, profound, full-throttle white bursts with so much energy, it takes your breath away. Needs years in the cellar before reaching its peak. Best from 2005 through 2025. 125 cases made. Highly Recommended." Wine Spectator, 2003

ROSÉ

- 106 **Painted Wolf** *Rosalind Pinotage Rosé* 2011, Jeremy Borg, Paarl, South Africa 19.50
A fine fruity wine with cherry, strawberry, peach and mineral aromas and a fresh lingering finish.
- 147 **Mas de Cadenet** *Côtes de Provence* 2011, Famille Negrel, Sainte Victoire, Provence, France 100% *Rolle* 26.50
Juicy stone fruits, floral aromas, delicate salmon pink colour, dry refreshing finish: the essence of good provençal rosé.
- 113 **R de Rimauresq** *Cru Classé Côtes de Provence* 2010, Pignans, Var, Provence, France 37.00
A blend of 60% *Grenache*, 30% *Cinsault* & 10% *Mourvèdre* from the best old vines on this historic property, which was granted cru classé status in 1955. Delicate strawberry aromas on the nose. Very concentrated, bone dry.
A very precise and serious wine, to be enjoyed with food rather than on its own.
- 033 **Chateau Miraval** *Cuvée Pink Floyd* 2009, *Côtes de Provence*, S. France *organic* **magnum** 68.00
Always a summer favourite, this pale salmon pink is just the ticket for a hot day, but matches up with food just as brilliantly and drinks well in the colder weather too. Named Pink Floyd because it was in the adjoining Studio Miraval, built by pianist Jacques Loussier, that much of The Wall was recorded, so why not raise a glass to the late Rick Wright. *Cinsault / Grenache*

LIGHTER, FRUITY REDS

These wines are suitable for drinking lightly chilled on warmer days; they each possess character & structure, working well with grilled meats & fish, charcuterie & meat terrines, as well as stronger flavoured cheeses. 2009 was a very good year for the producers in Beaujolais - a small harvest, but the very best quality of wine in years, and 2010 has turned out to be just as good, in a more classic vein.

A lot of modern *Pinot Noirs* are also suitable in this role so flip down a page to see more options. Check out the Loire Valley *Cabernet Franc* wines on page 19- they are also very good lightly chilled in summer.

- 143 **Tanguero** *Malbec* 2011, Finca Flichman, Mendoza, Argentina 16.50
Excellent value, juicy, inviting *Malbec* from this 100 year-old producer.
- 149 **Dolcetto** di Monferrato 2009, Agostino Pavia & Figli, Agliano Terme, Piemonte, Italy 24.00
Delicious, with cherry & fresh red plum fruit. Mauro & Pino Pavia's *Dolcetto* is low in tannin, soft & generous, but made with great care and attention.
- 165 **Saint-Amour** *Le Cru des Amoureux* 2010, Domaine de la Porte du Paradis, Beaujolais, France [100% *Gamay*] 25.00
The French are incurably romantic when it comes to naming wine it seems! Fortunately this is also a lovely wine-packed with juicy ripe cherry fruit & savoury spicy notes, it is simply delicious.
- 324 **Scheifer** *Blaufränkisch Königsberg* 2007, Südburgenland, Austria 29.00
The most important red variety in Austria in terms of quality. This is a darkly fruit wine, with blackberry and sour cherry notes, good acidity, silky tannins, and a satisfying savoury spiciness.
Blaufränkisch is known as *Lemberger* in Germany, and crops up all over central Europe, including Hungary, where, as *Eger*, it forms a major component of the infamous Bull's Blood.
- 399 **Moulin a Vent** '*Les Hauts de la Rochelle*' 2009, Domaine de la Tour de Bief, Beaujolais [100% *Gamay*] 42.00
La Tour de Bief, one of the most famous and finest vineyards of Moulin à Vent was purchased by Vincent Girardin, of Meursault fame, a little over a year ago. This cuvée is from granitic soils lending a fine seam of minerality to the naturally exuberant *Gamay* fruit- a great "terroir" wine, showing depth, energy and complexity. It definitely leans more towards good red Burgundy than most Beaujolais, and is a real for anyone who wants to see how good *Gamay* can be.

PINOT NOIR [1] - Burgundy and the rest of the world

Winemakers swear it is the hardest, most fickle grape variety to grow & make wine with, yet most want to have a go at it sometime in their career. From the Burgundian archetypes to the furthest outposts of the New World we are seeing better vine clones, more vine age, & most of all more winemaking experience. The results are in the bottle-Australia's Adelaide Hills, Mornington Peninsula, Pemberton, Tasmania & Yarra Valley. Martinborough, Marlborough & Central Otago in New Zealand. Add Chile, Oregon, Switzerland, Germany, South Africa, along with more established 'new world' regions such as Carneros, Russian River & Santa Ynez Valley in California and you begin to see a much bigger picture of wines that are capable of assessment in their own right, not just as Burgundian wannabees.

- 348 **Viña Tabalí Reserva Especial Pinot Noir** 2010, Limari Valley, Chile 25.00
Full of exuberant strawberry, raspberry and cherry fruit with cinnamon, fresh earth and well integrated oak, along with a rich texture, and a soft, generous finish. [Contains 6% *Viognier*]
- 323 **Bourgogne Pinot Noir Vieilles Vignes** 2008, Maison Albert Bichot, Beaune, Burgundy 29.00
Made from 30 year old vines in the Côte de Beaune and Côte de Nuits, this wine is classic red burgundy, with good colour, dark red fruits and just a lick of oak, which adds a nice savoury note on the finish.
- 305 **McManis Family Vineyards** 2010, Ripon, Central Valley, California 29.50
At last an affordable Californian *Pinot Noir*. Well worth drinking, it has bright, raspberry and cherry tinged fruit, well judged oak, and is overall very balanced and enjoyable.
- 138 **Meerlust** 2009, Chris Williams, Stellenbosch, South Africa 41.00
The nose has lifted scents of summer fruits-red cherry, strawberry, musky perfume and a distinct earthy minerality. The palate shows pure *Pinot Noir* fruit flavours of plum and red cherry, and has good refreshing acidity and silky tannins. A serious wine from a region and an estate better known for Bordeaux blends, this is well worth trying.
- 364 **Torres Mas Borràs** 2007, Santà Maria de Miralles, Penedès, Spain 46.50
There is no stopping the innovation of [soon to retire] Miguel Torres- this wine is testament to his vision. A big, structured wine, which definitely benefits from good aeration from decanting, It has earthy, dark fruit on the nose, with good Pinot character. The palate is rich, extracted, with some subtle oak influence- a wine which shows well after 10 minutes, and well worth the wait.
- 177 **Santenay les Hâtes** 2007, Domaine Vincent & Sophie Morey, Chassagne-Montrachet, Burgundy 47.00
Formerly Domaine Bernard Morey, son Vincent is making wines that are pure and direct. This is open, with red berry fruit and good structure- very much a wine to enjoy right now.!
- 304 **Monthélie** 2009, Domaine Berthelemot, Meursault, Côte D'Or, Burgundy, France 48.00
A new domaine, since 2006, created by Brigitte Berthelemot with winemaker Marc Cugney. This wine received a coveted '*Coup de Coeur*' in the 2012 Guide Hachette. Although young, it is from a great vintage, and is drinking beautifully now, with ripe cherry and plum on the nose with a touch of raspberry, spice and oak. Full flavoured with a meaty savouriness, plum and sour cherry and toasty oak.
- 446 **Sancerre Rouge** 2006, Domaine Vacheron, Sancerre, Cher, France *bio-dynamic* 49.00
446 **Sancerre Rouge** 2007, Domaine Vacheron, Sancerre, Cher, France *bio-dynamic* **half bottle** 24.50
"It's Sancerre Rouge Jim, but not as we know it" to misquote Mr Spock. You might drink this and wonder how such wonderful concentration of fruit is possible in the Loire Valley: cousins Jean-Dominique and Jean-Laurent Vacheron would probably argue that the correct bio-dynamic balance in the vineyard has a lot to do with it, and who are we to argue. Either way, this is really excellent wine, pure, dark, spicy [and concentrated].
- 048 **Casa Marín Lo Abarca Hills Vineyard** 2005, Maria Luz Marin, Lo Abarca, San Antonio Valley, Chile 52.00
Maria Luz Marin grew up knowing the San Antonio Valley, long before grapes were planted there. Along with Viña Leyda, she was a pioneer of the region, and her wines show a depth of flavour that mirrors this knowledge. From *Sauvignon Blanc* to *Riesling*, *Syrah*, *Pinot Gris* and *Gewurztraminer*, all the wines are full of elegance & finesse. This wine is intense, pure, and only just reaching its full expression. Serious stuff!
- 410 **Millton Clos de St. Anne Naboth's Vineyard** 2006, Gisbourne, North Island, New Zealand *bio-dynamic* 52.00
Maturing nicely, this top of the range single vineyard wine from James Millton. It is both savoury, Burgundian and complex, whilst also having a New World freshness to it.
- 383 **TerraVin Hillside Reserve** 2005, Mike Eaton, Omaka Valley, Marlborough, New Zealand 58.00
Mike Eaton is a *Pinot Noir* specialist, and his wines are always a pleasure to taste and drink, when you can get them! We have only a small parcel of this reserve wine, which has deep, dark red fruits on the nose, and is rich and complex on the palate, showing just how good Marlborough can be for Pinot Noir in the right hands.

PINOT NOIR [2] continued - Burgundy and the rest of the world

- 175 **Neudorf *Moutere*** 2007, Upper Moutere, Nelson, New Zealand 60.00
Tim & Judy Finn at Neudorf are a true 'hands-on' team whose wines are hard to come by, and rightly so. This *Pinot* is elegant and structured, has great depth of flavour and complexity- a worthy rival to much 'villages' Burgundy, and is ready for drinking relatively early for a Neudorf wine.
- 172 **Grosset *Adelaide Hills*** 2003, Auburn, Clare Valley, South Australia 63.00
Jeffrey Grosset of Clare Valley *riesling* fame also makes exceptionally good red wines. His *Gaia Cabernet* blend and this *Pinot Noir* show all the skill and finesse of his whites. Only 300 cases were made in the 2003 vintage. Grapes were crushed by foot and the wine left on lees for a year in 60% new oak barrels. The nose is quite sweet with cherry- herbal fruit and a sort of sweet and sour character. The fresh, savoury palate has lovely expressive juicy fruit, elegant and nicely structured.
- 133 **Beaune *Clos des Fèves*** 1^{er} Cru 2006, Domaine Chanson Père et Fils, Beaune, Burgundy, France 81.00
Concentrated red berry fruits, spice & silky tannins. Full, generous, showing all the skill that winemaker Jean-Pierre Confuron has brought to bear- the *Clos des Fèves* is a Chanson *monopole* - the house owns the entire 10 acre vineyard. This plot has a history of viticulture dating back to the 13th century, and is maintained by horse and plough!
- 238 **Clos Saint Denis *Grand Cru*** 2005, Domaine Heresztyn, Morey Saint-Denis, Côte d'Or, Burgundy **half bottle** 82.00
Polish Jean Heresztyn arrived as a labourer in Burgundy in 1932. Working in Fixin and Gevrey-Chambertin, he made himself a name and began to assemble his own respected domaine, now based in the town of Gevrey-Chambertin. He is succeeded by his two grandsons who manage the vineyards and make the wine along with their wives, who help with the business side. New additions to the winery have allowed their wines to further improve since 1999. Usually 60% new oak barrels are used for the premier crus and 70% for this Grand Cru Clos St. Denis, which is now drinking beautifully.
- 128 **Chambolle Musigny** 2005, Domaine Michel Gros, Vosne-Romanée, Côte d'Or, Burgundy 85.00
Top domaine, great vintage, absolutely textbook Chambolle- perfumed fruit, earthy, feminine, utterly charming.
- 139 **Nuits-Saint-Georges** 2005, Domaine Michel Gros, Vosne-Romanée, Côte d'Or, Burgundy 85.00
As with their *Chambolle* above, this '*village*' wine over delivers on quality. Made with fruit from 3 plots on the Vosne-Romanée side of the appellation, Spicy nose with bright, ripe raspberries on the palate. Great freshness and ripe, elegant tannins.
- 189 **Vosne-Romanée *Les Suchots*** 1^{er} Cru 2006, Maison Chanson Père et Fils, Beaune, Burgundy, France 93.00
From a plot between Romanée Saint -Vivant and Echezeaux, this classic Côte de Nuits has a lovely scent of old fashioned roses- a hallmark of *Les Suchots* says winemaker Jean-Pierre Confuron. Great complexity on the palate, terrific depth of fruit and supportive silky tannins.
- 328 **Nuits-Saint-Georges *Porets Saint-Georges*** 1^{er} Cru 2006, Maison Chanson Père et Fils, Beaune, France 115.00
From the southerly end of the village, home to the more earthy, robust and powerful wines of the appellation- the heart of the Premiers Crus. 2006 is a relatively open, generous vintage: dark ruby in colour with pure aromas of cherries, liquorice and vanilla & pepper. Concentrated, and opulent, with firm, elegant tannins and a long, fresh finish.
- 107 **Nuits-Saint-Georges *Clos des Fôrets Saint-Georges*** 1^{er} Cru 2005, Domaine de l'Arlot, Côte d'Or, Burgundy 115.00
207 **half bottle** 58.00
Burgundy lovers heaven! Since 1987, winemaker Jean-Pierre De Smet has made this [then] new domaine one of the foremost names in Burgundy. From a textbook red vintage- big on fruit, ripeness and structure, this wine is both rich, juicy and concentrated, and very rewarding. Will benefit from decanting to open it up.
- 382 **Musigny '*Vieilles Vignes*' *Grand Cru*** 2000, Domaine Comte Georges de Vogüé, Côte de Nuits, Burgundy 330.00
Up there with the Domaine de la Romanée-Conti in luxury and style, the de Vogüé wines have risen back to the level of their former glories, having gone off the boil a lot in the 1980s. This forward drinking vintage has all the dark red fruits, perfume and excitement that make it a definite top 10 wine for me, with blackberry and sour cherry notes, good acidity, silky tannins, and a satisfying savoury spiciness.
- 094 **Clos de la Roche Grand Cru '*Vieilles Vignes*'** 2003, Domaine Ponsot, Morey-Saint-Denis, Côte d'Or **magnum** 770.00
From the hottest vintage of the '90s, this wine has confounded some original speculation that the vintage was not for keeping. As is so often the case, great producers still manage to make good wine in challenging conditions. This is definitely true here and when last tasted in August 2010, the wine was showing good structure, concentration and fruit in equal parts.

MAVRUD - an indigenous Balkan variety, capable of producing intense, robust wines

- 146 **Vinica 2008**, Zagreus, Parvomay, Upper Thracia, Bulgaria 100% *Mavrud* 31.00
 Made using the same *Moda Amarone* technique as in Valpolicella, where the grapes are first dried on mats for 8-12 weeks before fermentation is started, in order to concentrate both sugars and acidity. This purple, spicy wine is packed with luscious ripe fruit, and is an ideal match for red meats and winter game dishes. Along with our exciting new *Pinot Noir* from Bulgaria, this wine represents a real uplift in quality from this otherwise poor performer in world wine stakes. Highly rated by Jancis Robinson who says "it does have the sour plum and velvet character of Mavrud. The fruit is fresh, clean & appetising... someone clearly knows how to make wine here- This wine should change your perceptions of Bulgarian wine".

MENCIÁ

This arcane variety was almost extinct when Alvaro Palacios, fresh from his success in reviving the fortunes of Priorat, came to Bierzo to look at what his nephew, Ricardo Pérez had found there. They have since bought up a patchwork of parcels of old vines across the entire region, [27 hectares] and these wines are the resulting work in progress.

Corullon is the 'village' wine, San Martín & Las Llamas are from specific plots of land of differing soil type, elevation and exposure.

- 099 **Villa de Corullon 2006**, Descendientes de J. Palacios. Bierzo, León, N.W. Spain *bio-dynamic* 70.00
 Red cherry & plum fruit and perfume on the nose. Palate evolved, luscious & spicy with great aromatics, good acidity and enduring fruit to the finish. Fruit from a variety of vineyards, varying from 500-800 metres, mainly quartzite & slate soils.
- 089 **San Martín 2005**, Descendientes de J. Palacios. Bierzo, León, N.W. Spain *bio-dynamic* 93.00
 Dark, spicy fruit on the nose. A big mouthful of ripe black fruits, rich and spicy, with perfect balance of refreshing acidity to compliment the richness.
- 415 **Las Llamas 2005**, Descendientes de J. Palacios, Bierzo, León, N.W. Spain *bio-dynamic* 114.00
 The most elegant on both nose and palate. Lots of perfume, aromatics, power, structure. Simply delicious!

PINOTAGE

A curious South African cross of Cinsault and Pinot Noir, made in 1925 at Stellenbosch University. It has many faces- young and fruity, rosé, and also as a serious, age-worthy wine of depth and substance.

- 363 **Painted Wolf The Den Pinotage 2010**, Jeremy Borg, Paarl, South Africa 18.00
 Jeremy used to make wine with Charles Back at Fairview, and really knows his stuff. This *Pinotage* is earthy in a Southern Rhône way, full of dark red fruit and spices, and a silky finish

PINOT MEUNIER

- 393 **Best's Great Western '1860's Vines'** 2003, Viv Thompson & Family, Victoria, Australia 57.00
 An exceptional wine, made only in vintages which Viv feels merit it, from these ancient vines planted by his great grandfather. Referred to as "Millers Burgundy" in Henry Best's daily journal, these original Concongella vines are considered among the oldest vines in Australia. In culinary terms Meunier means dusted in flour. The vine leaves have a fine white gossamer appearance, hence "Millers Burgundy" Elegant, with soft tannins and ripe red berry fruit, it is very fine indeed.

ZINFANDEL

Is it a native Californian grape, Italian Primitivo, or Plavac Mali from Croatia? DNA profiling at UC Davis has finally pinned it down as a clone of the Croatian variety Crljenak. Furthermore, Primitivo seems to have then migrated via Albania or Greece, mutating from Crljenak into Primitivo en route. Zinfandel came to the United States in 1820, when New York nurseryman George Gibbs carried back various cuttings from the Imperial Austrian plant species collection.

If you like red Rhône or Southern Italian wines, then try any of these Zins- laden with ripeness, depth, fruit & strength, they are all very fine wines, made by people who believe Zinfandel is a hidden jewel in a sea of increasingly anodyne wines.

- 148 **Peter Franus Brandlin Vineyard 2007**, Mount Veeder, Napa Valley, California 50.00
 Concentrated, ripe black plum and cherries with undertones of licquorice and rich earthy spice, this is certainly a 'big' wine, and like all Peter Franus' offerings, has elegance and is completely balanced. Classic *Zinfandel* from a very special vineyard.
- 322 **Ravenswood 'Monte Rosso' 1998**, Moon Mountain, Sonoma County, California 68.00
 One of the very best vineyard sites in California, formerly owned by the Martini family of Louis Martini Winery fame, The 100 plus year old vines on red volcanic soils produce fabulous dark cherry & plum fruit, with great concentration and ageability.
- 300 **Ravenswood 'Dickerson Vineyard' 1997**, Napa Valley, California 68.00
 This small vineyard is on the west side of the Napa Valley, on Zinfandel Lane! The wine has very distinctive flavours & perfumes of cedar, raspberries & eucalyptus, & is sumptuous & rich.

BIGGER REDS [1]

Hearty red wines from the Rhône, Languedoc-Roussillon, Spain, Portugal, Italy, Lebanon, Chile, South Africa, California and Australia.

- 462 **Gotim Bru** 2008, Castell del Remei, Costers del Segre, Catalunya, Spain 22.50
This is a wine that we have featured before- about 12 years ago, when it was unheard of in the UK. A modern blend of *Tempranillo-Merlot-Garnacha-Cabernet Sauvignon*, it succeeds in being both ripe & fruity in a modern way whilst keeping a foot in the more traditional, savoury part of the taste spectrum. Well balanced and very good value.
- 319 **Côtes du Rhône Fleur des Garrigues** 2010, Domaine de l'Arnesque, Vaucluse, S. Rhône, France 23.00
Absolutely terrific wine this- a blend of 80% *Grenache* & 20% *Syrah*, with pure, concentrated fruits, nice acidity, good, generous and rewarding to drink.
- 338 **Pasión de Bobal** 2008, Finca Fuenteseca, Bodegas Sierre Norte, Utiel Requena, Valencia, Spain 24.50
Bobal is the only indigenous red variety in this wind-swept, hidden region, and you can find examples of it made into everything from sparkling red to late harvest dessert wine, and points in between. I was very taken with it when I visited a few years ago, and think it has great individuality and character, quite different to *Monastrell*, *Tempranillo* or *Garnacha*. This wine is straightforward, refreshing, has a lick of toasty new oak, bags of ripe, spicy red fruit and silky tannins.
- 179 **Callabriga Douro** 2007, Sogrape Vinedos, Quinta de Leda, Portugal *Tinta Roriz, Touriga Nacional & Franca* 27.00
We have followed this innovative project of Sogrape's since the first vintage. The concept is to combine old world varieties with new world wine making, and it certainly works. Fresh black fruit flavours abound, mixed with herbal and spice notes combining to make a harmonious, savoury-sweet whole, which is still appealingly Portuguese.
- 302 **Rioja Reserva** 2006, Bodegas Sonsierra, La Rioja Alta, Spain 100% *Tempranillo* 29.00
Spicy, dark red fruit, with a lick of characteristic sweet vanilla from 24 months in American oak, this is a good example of what a modern, forward thinking wine co-operative can do. Textbook *tempranillo*, sensible pricing.
- 358 **Le Soula** 2005, Vin de Pays des Côtes Catalanes, St. Martin de Fenouillet, Languedoc, France 45.00
I have waited a whole year to find a space for this wine, and finally here it is! A blend of *Grenache, Cabernet Sauvignon, Carignan* and *Syrah*, it has a rich, chocolatey fruit profile, both sweet and savoury, with silky smooth tannins - just delicious.
- 325 **Roc d'Anglade** 2007, Rémy Pédéno, Vin de Pays du Gard, France **biodynamic** 49.00
Rémy Pédéno, friend of Gérard Gauby of Le Soula, above, shares the same biodynamic farming methods. *Carignan* dominates the blend, with *grenache* and *syrah* making up the balance, Delicious dark fruits and minerality.
- 120 **Wattle Creek Shiraz** 2000, Cloverdale, Alexander Valley, Sonoma, California 50.00
Owned by Australians Chris & Kristine Williams, with [until 2009] fellow countryman Michael Scholz as their highly talented winemaker, Wattle Creek produces wines that are definitely Californian, with the finesse that one expects from Sonoma, yet perhaps there is also a touch of Barossa Valley there too. This is certainly a *shiraz* not a *syrah*, exhibiting luscious, sweet blackberry fruit, peppery spice, well integrated oak and big generous flavours very reminiscent of the southern hemisphere. This wine is ripe and ready for drinking, and will give lots of drinking pleasure for some years to come.
- 182 **Chateau Leamon Reserve Shiraz** 2001, Big Hill Vineyard, Bendigo, Victoria, Australia 50.00
Family owned winery, started in 1973. Winemaker Ian Leamon makes big wines with structure and longevity, but also a good deal of finesse, and has established Chateau Leamon as one of the best wineries in Victoria.
This wine is just ready for drinking [2009] and will continue to show well for a good few years. Packed with dark plum and redcurrant fruit, spice and a hint of crushed mint leaves. Nicely integrated oak.

BIGGER REDS [2]

- 093 **Wild Duck Creek Estate** *Springflat Shiraz* 1999, Heathcote, Victoria, Australia 57.00
 'Cult' winery from a cool climate region, which has made David Anderson's wines an internationally traded commodity, and somewhat overpriced in the 2000s, due to a 99/100 rating from Robert Parker. Deep crimson colour, with pencil shavings, liquorice, blackcurrant & mint on the nose. Sweet blackcurrant, mint & bramble fruits, fine, silky tannins, with some dry, savoury notes to balance on the finish.
- 378 **Cornas ' Vieilles Vignes'** 1999, Alain Voge, Cornas, N. Rhône, France 60.00
 Cornas has been the unsung hero of the Northern Rhône for some time, with few 'famous' producers to bring it to the limelight. Alain Voge has persevered in making some of the very best wines, pure in *Syrah* fruit, very long-lived and very pleasurable. From a vintage that has both power and elegance, this is a lovely wine that is just coming out of its shell.
- 361 **Cornas ' Les Ruchets'** 1996, Jean-Luc Colombo, Cornas, N. Rhône, France 68.00
 Colombo upsets the locals by using very modern techniques, but makes simply terrific wine here, very typical of the appellation-pure, intense peppery syrah. with a mineral and savoury character.
- 326 **Greenock Creek ' Creek Block' Shiraz** 1997, M.& A .Waugh, Seppeltsfield, Barossa Valley, S. Australia 69.00
 This wine is sensational. It has all the hallmark Barossa power & sweetness of fruit, but also has great elegance & style. Chris Ringland is consultant winemaker, and his skill and experience shows in this powerful wine. Needless to say, Robert Parker Jr. is a big Greenock Creek fan .
- 349 **Château de Fonsalette Côtes du Rhône** 1998, Cuvée *Syrah*, Lagarde-Paréol, Vaucluse, S. Rhône, France 75.00
 Château Rayas, one of the most famous Châteauneuf estates, has always made a super-cuvée Côtes du Rhône at its sister property Fonsalette, and also a tiny amount of this 100% *Syrah* cuvée, which is most unusual for the Southern Rhône. This is a wine that all *Syrah* lovers should experience at least once- it is intense, long-lived, and very pure, with some added depth that the more southern location perhaps gives it.
- 316 **Noon Eclipse** 2000, McLaren Vale, S. Australia 65% *Grenache* 35% *Shiraz* 84.00
 Drew Noon has been making collectable, sought after wines for over 2 decades now. The 2000 Eclipse is stunning stuff. Its dense purple-crimson colour is accompanied by delicious aromatics of blackberries, ripe black cherries, and violets. On the palate it is all cherry-plum-spice-liquorice and dark chocolate. Like all the Noon offerings, it possesses stunning purity, a fabulous texture, and a long finish.
- 174 **Rioja Contino Graciano** 2006, Jesús Madrazo, Laguardia, Laserna, Rioja, Spain 95.00
 100 % *Graciano*, made solely from vines on the Contino estate. Lovely pure fruit, already totally *à point* for drinking, this is one of the most exceptional wines made in the region, and Señor Madrazo is justifiably very proud of it, in his very modest way.
- 406 **Chemin de Moscou** 2006, Vincent Chansault, Domaine Gayda, Languedoc, France **magnum** 95.00
 The top wine from this new and exciting estate, a blend of 50% *Syrah*, 40% *Grenache*, and 10% *Cinsault*, which has the guiding hand of the hugely talented Marc Kent [Boekenhouts Kloof, SA] waved over it! Expect dark red fruits, with black pepper & spices, chocolate & a keen minerality. A big wine, which benefits from decanting to open it up more rapidly.
- 374 **Ribera del Duero Valdegatiles** 2007, Dominio de Atauta, Soria, Spain [100% *Tinto Fino* = *Tempranillo*] 110.00
 One of the most profound and complete Spanish wines tasted this year [2011]. Hugely elegant, with concentrated red fruits, a beguiling freshness and great typicity of this famous appellation. A single vineyard wine, from the cooler eastern part of the region, very much a labour of love for the producer, Miguel Sanchez. Highly recommended.
- 029 **Isole e Olena Cepparello** 1999, Paulo de Marchi, Barberino Val d'Elsa, Tuscany, Italy **magnum** 170.00
 This wine is made from 100% *Sangiovese*, taken from the best sites in the whole Isole e Olena estate. The result is a wine of considerable depth [and structure in its youth]. Now that it is ready for drinking, it shows deep, concentrated black fruit, sweet oak and lovely ripe tannins. One of my most favourite wines.
- 307 **Hermitage ' La Chapelle'** 1999, Paul Jaboulet Aîné, N. Rhône **magnum** 170.00
 A treat for *Rhone* lovers. Considered by many to be the height of the Northern Rhone syrahs, although Côte Rôtie is easily an equal first for me. A medium bodied vintage, with typical black pepper and spices, at 11 years old it is now ready to be fully enjoyed, and at a reasonable price too - currently available at Majestic at £65 per 75cl bottle.

VERY BIG REDS [1]

- 121 Santomè *Raboso Piave* 2005, Roncade, Veneto, Italy 33.00**
A modern, predominantly Prosecco estate, San-tomè = St. Thomas also makes some very good still wines, including this indigenous red variety. Often in the past it has been passed over, as it can be very tannic and unforgiving. However, this modern take on it is both complex and interesting, with silky red fruit, smoky, savoury oak notes, and good bottle maturity. A great winter wine!
- 154 Casa Marín *Miramar Vineyard Syrah* 2005, Maria Luz Marin, Lo Abarca, San Antonio Valley, Chile 39.00**
Chile is now producing some very convincing *Syrah*, from north to south, and here talented Maria Luz is leading the way with her cool climate, very European take on this grape. Spicy, with deep plum and cassis fruit, good acidity and savoury notes.
- 187 Peter Franus *Red Hills* 2007, Fore Family Vineyard, Cobb Mountain, Lake County, California 40.00**
A Rhône-inspired blend of *Syrah, Grenache & Mouvèdre*, this sumptuous wine has all the generosity of the Southern Rhône, with a certain added extra- perhaps the red volcanic soils and the 3000 ft elevation of the vineyard help, but just as much, it is the skillful winemaking of Mr. Franus that completes the picture for us.
- 103 Saint-Joseph *Cuvée du Papy* 2007, Domaine du Montheillet, N. Rhône, France *Syrah* 52.00**
Classic *syrah* black pepper & spices on the nose. Ripe, ready for drinking now, this has really pleasing fruit and generosity. An exceptional wine from a great vintage.
- 303 Boekenhoutskloof *Syrah* 2003, Mark Kent, Franschhoek, South Africa 52.00**
Tip-top Cape *syrah* from this much celebrated producer. Northern Rhône in style. Wild fermented, it spends 27 months in barrel. Nice freshness. The palate is quite supple showing elegant spicy fruit. Expressive and fresh with good structure.
- 334 Tim Adams' *The Aberfeldy* Shiraz 2002, Clare Valley, S. Australia 53.00**
The Aberfeldy vineyard is now over 100 years old, and the fruit it produces is some of the best in South Australia. Tim Adams winemaking brings out the elegance of this fruit, whilst also showing power and concentration. A real gem from a much cooler vintage, which adds still more finesse to this truly iconic wine.
- 081 Tulbagh Mountain Vineyards 'Theta' *Syrah* 2003, Coastal Region, South Africa *organic* 55.00**
Bright ruby colour, full of life. Strong mineral and tobacco notes on the nose. The palate is complex with good concentration, but not over extracted. The strong mineral character on the nose follows through the palate. Sweet, ripe fruit, in great balance; elegant.
- 130 Lokal *Silex* 2008, Filipa Pato, Beiras, Dão, Portugal 56.00**
Talented winemaker Filipa turns in yet another fabulous wine: 85% *Touriga Nacional*, 15% *Alfrocheiro Preto*. Perfumed, well structured with easy, velvet tannins underpinning the dark, black cherry fruit. The name *silex* refers to the soil type of the vineyard in Dão- granite & flint. This is a very elegant, modern Portuguese wine from a real star.
- 115 Podere il Bosco *Syrah* 1996, Fattoria di Manzano, Tuscany, Italy 57.00**
095 magnum 1997 135.00
Exceptionally good *syrah* from a property now also highly rated outside Italy for its Rhône style wines. This wine is a real delight: powerful, rich, intense & complex, with spicy red fruits. Each successive vintage they make really seems to get better & better. From 1995 onwards, the wine has gained many international prizes and accolades.
- 344 Tablas Creek Vineyard 'Rouge' 1997, Paso Robles, California *Mourvèdre-Grenache-Syrah-Counoise* 60.00**
This fascinating joint venture between the Perrins of Château de Beaucastel and their American importer Robert Haas is now really coming into its own. Complex, savoury flavours, big ripe fruit and good structure, now harmonised and expressive.
- 168 Brunello di Montalcino 2006, Tenuta di Argiano, Montalcino, Tuscany, Italy 65.00**
Intense ruby colour, a perfect combination of power and elegance. Full bodied, with freshness and perfumes of fruit. Complex with a good structure, it benefits from decanting. Perfect for grilled, roasted, and stewed red meat as well as winged game, quail or duck.
- 318 Côte-Rôtie 2001, Château Saint Cosme, Gigondas, S. Rhône, France 69.00**
Juicy northern Rhône *Syrah* from rising star of the south Louis Barruol, with the hallmark purity of fruit and concentration that make all the Saint Cosme wines so compelling. Excellent value. Louis rents the vineyard in the north in order to make and mature this wine back in Gigondas.

VERY BIG REDS [2]

- 167 **Mitolo *G.A.M. Shiraz*** 2000, Ben Glaetzer-Frank Mitolo, Willunga, McLaren Vale, S Australia 67.00
Ben Glaetzer has established a formidable reputation as a top winemaker in the last 10 years, and this, the first vintage from Frank Mitolo's vineyards, has already become a much sought after wine. It has masses of ripe blackberry and damson fruits, together with leather and warm spice, liquorice and soft tannins. At 10 years old, it is now ready for drinking.
- 192 **Ojai Vineyard *Roll Ranch Shiraz*** 1997, Adam Tolmach, Upper Ojai Valley, Santa Barbara County, California 72.00
The Roll Vineyard, owned by local restaurateur Suzanne Roll and her husband Carl, is located beneath the dramatic face of Topa Topa Mountain [6000 ft] - one of the most beautiful spots in southern California, especially around sunset, when the famous **Pink Moment** happens, as the fading sun plays on the rock face of the mountain. Well worth a detour to experience this! Adam Tolmach [former partner of Jim Clendenen at Au Bon Climat] has made wine from this vineyard for many years now, and has always blended in a small amount of *Viognier* from the same vineyard. His tasting note is as follows: *This is a very complete and satisfying wine, and of all our syrahs from 1997, I think it has the best balance to age gracefully for many years. To date, my favorite wine that I have made from syrah, has been perhaps our 1995 Roll, but this one may turn out even better!* I find it to be still very vibrant, rich and plummy, with more than a hint of the Northern Rhône about it.
- 155 **Giorgio Primo *Chianti Classico*** 2000, La Massa, Panzano-in-Chianti, Italy 72.00
85% *Sangiovese*, 15% *Merlot*. Powerful, concentrated, very serious and pleasurable wine. Winemaker Giampaolo Motta is dedicated to making the very best from his vineyards, & has risen to be one of Chianti's finest winemakers in a very short time.
- 197 **Châteauneuf-du-Pape 2000**, Château de Beaucastel, S. Rhône, France **bottle** 87.00
Using all 13 permitted grape varieties, Beaucastel is the darling of the Southern Rhône, producing modern classics year upon year. Sometimes earthy, sometimes packed with fruit, it is a truly 'living' wine whose expression changes with the weather!
- 112 **Malhadinha *Nova*** 2006, Luis Duarte, Albernõa, Alentejo, Portugal 93.00
One of my all time favourite wines, this blend of *Alicante Bouschet-Touriga Nacional-Syrah-Cabernet Sauvignon* has everything you could want from a good wine- fruit, structure, typicity, style, power and elegance. It is without doubt one of the best wines made in Portugal, rivalling many top Spanish wines.
- 075 **Nine Popes** 1998, Charlie Melton, Barossa Valley, S.Australia **magnum** 110.00
A perennial favourite, Charlie's homage to Chateauneuf is a *grenache-syrah* blend with spices and rich plummy fruit. This vintage was written up as the best of the '90s, and is drinking really well now, especially from magnum.
- 315 **Ben Glaetzer 'Amon Ra'** 2004, Northern Ebenezer Region, Barossa Valley, S. Australia 125.00
037 **magnum** 250.00
Dry-grown 105 to 115 year-old Shiraz vines. A magnificent expression of modern Barossa winemaking, showing all the power, concentration and generosity of this sun drenched valley, as well as Ben's consummate skill as a winemaker.
- 357 **Côte-Rôtie *Chateau d'Ampuis*** 2006, E. Guigal, Château d'Ampuis, N.Rhône, France 128.00
The nose is perfumed, lively, really attractive and elegant. The palate silky, completely balanced, refined. A superb wine which is well worth it's price- the epitome of great *syrah*.
- 391 La Spinetta **Barbaresco *Gallina*** 2001, Giorgio Rivetti, Castagnole Lanze, Piemonte, Italy [*100% Nebbiolo*] 150.00
Rivetti makes his wines in a modern style, whilst retaining the essence of the region and the grapes. A 5 star wine! Big and muscular, and very rewarding.
- 488 **Torbreck *Les Amis*** 2006, Dave Powell, Marananga, Barossa Valley, S. Australia [*100% grenache*] 151.00
Like the Chateau Rayas below, this wine is pure *Grenache*, but that's about all they do have in common. The meteoric rise of Torbreck since 1994 is well known, and the corresponding rise in price of its top wines a matter of great sadness to many, as they are now well out of reach of most pockets. This wine, made from vines over 100 years old, is quintessential Barossa, and shows all that is great about Aussie wine-making too. Big and bold, with expressive flavours of plum, damson and spices. It has concentration, depth, and most important, balance. Needless to say, R. Parker gave it a 94 !!!
- 169 **Château Rayas Châteauneuf-du-Pape Réserve** 1996, Vaucluse, S.Rhône, France [*100% grenache*] 154.00
Jacques Reynaud, fabled winemaker-owner of Chateau Rayas, died in 1997, so this was his last vintage, and what a wine it is. Shows all the power and structure, depth and complexity that makes this property so very revered.
- 365 **L'Ermita** 1996, Alvaro Palacios, Priorat, Spain **magnum** 620.00
[80% *Garnacha*, 10% *Cariñena*, 10% *Cabernet Sauvignon*]
'The' superstar wine from Priorat. Highly rated by most wine writers, an extraordinary wine. Just coming into its own now, it has dark, concentrated, almost inky black fruit, a lovely spiciness, and above all tremendous balance.

CABERNET SAUVIGNON

- 144 **Rusden** *Boundary Row Cabernet Sauvignon* 1997, Tanunda, Barossa Valley, S. Australia 49.00
Ex Torbreck winemaker Christine & husband Denis Canute make very pure wines in the sultry Barossa sun. This cabernet is delicious-intense blackcurrant fruit, soft tannins and a long, long finish.
- 359 **Yerringberg** *Cabernet Sauvignon* 1999, Gill de Pury, Coldstream, Yarra Valley, Victoria, Australia 50.00
Gill de Pury comes from a Swiss family who were amongst the first winemakers in Australia. Along with their neighbour, Bailey Carrodus at Yarra Yering [below], they are true pioneers in the Yarra Valley, making the most elegant of Bordeaux -style wines, relatively low in alcohol [for Australia]! This vintage is just reaching maturity and will last for a good while yet.
- 271 **Shafer** *One Point Five* 2007, Stags Leap District, Napa Valley, California **half bottle** 55.00
The name celebrates father John and son Doug Shafer's working relationship. This gem of a wine is the epitome of what the best Napa Stags Leap District *Cabernet* can be. Luscious blackcurrant fruit, toasty oak and spices, silky tannins, very good acidity combining to make a truly harmonious whole.
- 317 **Mitolo** *Serpico Cabernet Sauvignon* 2002, Frank Mitolo / Ben Glaetzer, McLaren Vale, S Australia 62.00
High octane Cabernet from young super star Ben, who is the darling of the U.S. critics, and makes very good wines despite it!
- 136 **Mas La Plana** *Cabernet Sauvignon* 2001, Miguel Torres, Penedes, Spain 62.00
Pure cassis on the nose, hints of violet and cherries, still very youthful. Cedary oak, mouth-filling concentration, spicy mocha quality on the finish.
- 340 **Wattle Creek** *Cabernet Sauvignon* 2001, Cloverdale, Alexander Valley, Sonoma, California 67.00
Owned by Australians Chris & Kristine Williams, with [until 2009] fellow countryman Michael Scholz as their highly talented winemaker, Wattle Creek produces wines that are definitely Californian, with the finesse that one expects from Sonoma, yet perhaps there is also a touch of Barossa Valley there too. Warm and generous, true varietal *Cabernet*, full of blackcurrant, plum and spices, with silky soft tannins, now reaching its best drinking window..
- 397 **Arrowood** *Cabernet Sauvignon* 1996, Glen Ellen, Sonoma Valley, California 67.00
Made exclusively from vineyards neighbouring Arrowood Winery and from their own Estate Vineyard. This classic vintage is very typical of Richard Arrowood's winemaking- elegant, with lots of fruit ripeness, but always a balancing savoury element that gives the wine a longer life, and makes it all the more enjoyable throughout the bottle. [unfinned, & unfiltered]
- 310 **Paul Hobbs** *Hyde Vineyard Cabernet Sauvignon* 1997, Carneros, Napa Valley, California 105.00
A wine that we have been cellaring for a decade in order that it shows at its very best. 1997 was a great vintage in Napa, and in the cooler southerly Carneros hills there were no problems from the long hot growing season. The wine garnered big points from the Wine Spectator and Wine Advocate when released, both of them giving it a long life expectancy. Packed with dense black fruits, liquorice, coffee and spice, it has balance, elegance, good refreshing acidity and a long pleasing finish.
- 331 **Wild Duck Creek Estate** *Cabernet Sauvignon Reserve* 1998, Heathcote, Victoria, Australia 125.00
'Cult' winery from a cool climate region, which has made David Anderson's wines an internationally traded commodity, and somewhat overpriced in the 2000s. This is not unlike a top end Napa Valley wine- very ripe & powerful with heaps of luscious blackcurrant fruit & spice. Still very balanced, only 12.5° alcohol, a real treat with soft, velvety tannins. only 70 cases were made.
- 158 **Dalle Valle** *Cabernet Sauvignon* 1996, Oakville, California 155.00
Talented winemaker Heidi Barrett also made the Jones Family wines [above], as well as several vintages of Screaming Eagle! This wine is pure vibrant Napa Cabernet- dense black currant fruit, spice, tobacco and cedar wood. Still relatively youthful, at 13.5° it has balance and elegance that some more recent vintages lack due to higher alcohol.
- 396 **Araujo** *Eisele Vineyard Cabernet Sauvignon* 1997, Calistoga, Napa Valley, California 180.00
One of Napa's most renowned vineyard sites, previously made by Joseph Phelps. This 94% *Cabernet Sauvignon*, 4% *Cabernet Franc*, 2% Petit *Verdot* blend was made by winemakers Françoise Peschon & Tony Soter. A Californian icon.
- 341 **Abreu** *Madrona Ranch* 1996, St.Helena, Napa Valley, California 240.00
David Abreu is viticulturist to the likes of Araujo, Staglin, Jones & Spotteswoode. This, his own wine, has deep, supple cassis flavours, & immediate appeal when first tasted, whilst developing into a more complex proposition once left for 10-15 minutes in the glass. Awarded 'Best Cabernet in the World' by a French jury in October 2006!!!

CABERNET FRANC

Whether from the northern vineyards of the Loire Valley, where it has its most complete expression some might say, to the dizzy heights of Château Cheval Blanc in Saint Emilion, [over 50% of the wine is made of Cabernet Franc], or South Africa, Chile, California and elsewhere, Cabernet Franc is an intriguing grape, well worth exploring.

- 369 **Saumur-Champigny Roche de Feu** 2009, Alpha Loire Domaines, Val de Loire, France **Cabernet Franc** 2 1.50
Rich and full, with lots of ripe red fruit flavours, this is a lovely everyday Loire red which just drinks so easily and gives lots of pleasure with so many types of food from grills to oily fish, cheeses to pasta dishes.
- 327 **Chinon Roche de Feu** 2010, Alpha Loire Domaines, Val de Loire, France 21.50
Very attractive, aromatic red fruits; soft, very juicy, with fine tannins, textbook early drinking Loire **Cabernet Franc**.
- 125 **Catena Zapata Cabernet Franc** 2009, Angelica Sur Vineyard, El Cepillo, Uco Valley, Mendoza, Argentina 45.00
Very expressive **Cabernet Franc**, as you might expect from the best producer in Argentina, and also winner of the 2011 Decanter World Wine Awards Regional Trophy. The wine is deeply scented, ripe and rich, with damsons and spices, and silky smooth tannins. Unlike some **Malbecs** from this region, the wine is not cloying, having good acidity, and only 13.5° alcohol.

MALBEC, MERLOT & CARMÉNÈRE

Carménère is an arcane Bordeaux variety, grown in Chile until the early 1990s as **Merlot**, until genetic fingerprinting re-identified it. Now heralded by Chile as its own grape, it is too similar to **Merlot** to list elsewhere, and is often blended with **Merlot-Merlot**, [as the real **Merlot** is known in Chile], **Syrah** or **Cabernet Sauvignon**.

- 143 **Tanguero Malbec** 2010, Finca Flichman, Mendoza, Argentina 16.50
Excellent value, juicy, inviting **Malbec** from this 100 year-old producer.
- 119 **The Listening Station Malbec** 2008, Western Australia 21.50
Lots of violet tinged, plum and black cherry fruits. Good spicy mid-palate, refreshing, and great value.
- 110 **Novas Carmenère-Cabernet Sauvignon Gran Reserva** 2009, Vinedos Emiliana, Colchagua Valley, Chile **organic** 22.50
Carménère often benefits from co-blending with other varieties, and this is no exception. Dark, rich plum fruit, a touch of toasty oak and spices combine to make a hugely enjoyable wine; very good value too.
- 336 **Cahors** 2007, Burc Family, Château Pineriaie, Puy L'Évêque, Lot, S.W. France 85 % **Malbec**, 15% **Merlot** 24.00
From the home of **Malbec**, this is a textbook example. Savoury, smoky nose, which follows through on the palate with really delicious gamey, dark fruits and silky tannins, and only 12.5° alcohol too.
- 224 **Shafer Merlot** 2008, Stags Leap District, Napa Valley, California **half bottle** 40.00
Top drawer **Merlot** from this eminent Napa estate. Always a favourite, they squeeze every drop of flavour, fruit and balanced structure into the wine- it's like a turbo-charged, modern Saint Emilion with a Californian accent!
- 199 **Peter Franus Merlot** 2007, Stewart & Truchard Vineyards, Carneros, Napa Valley 40.00
"Sleek, supple yet concentrated, showing aromas of redcurrant and mocha, with hints of herb, that lead to focused flavours of black cherry, toasty oak and spice." ⁹⁰/₁₀₀ The Wine Spectator
- 346 **Andrew Will 'Pepper Bridge' Merlot** 1998, Walla Walla Valley, Yashon, Washington, USA 57.00
Powerful, textbook **Merlot** from the far east of Washington's wine growing area, renowned for its cooler climate & longer ripening. The Andrew Will style is for purity of fruit, expressing the particular vineyard sites. This wine is a gem, as is the **Ciel de Cheval** below.
- 373 **Behrens & Hitchcock Winery 'Goldenrod Label' Merlot** 1997, St. Helena, Napa Valley, California 59.00
B & H is a small 'boutique' operation, with wines made by former sommelier Les Behrens. Two years after this exceptional Napa vintage, they moved into a new, purpose built winery on top of Spring Mountain, where they continue to make small batch, handcrafted wines. Un-filtered & un-fined, this wine is now soft & mature, and drinking very well indeed.
- 320 **Andrew Will 'Ciel de Cheval' Merlot** 1998, Walla Walla Valley, Yashon, Washington, USA 68.00
Dark purple in colour, with little signs of age. Lots of plummy **merlot** fruit on the nose as well as leather and smoke. The wine also now has secondary flavours and more complexity. The tannins are silky soft, and the finish is long and smooth.
- 152 **Matanzas Creek** 1997 90+% **Merlot**, Bennett Valley, Sonoma, California 72.50
One of the finest Californian Merlot producers, this plummy, rich, lush & slightly smoky **Merlot** is now showing why Matanzas Creek is considered by many to be the leader of the **Merlot** pack.
- 131 **Neyers Merlot Neyers Ranch-Conn Valley** 1997, Bruce Neyers, Napa Valley, California 85.00
Bruce worked at Mayacamas & Joseph Phelps before starting this small own label venture of high quality, solidly Californian style wines; i.e. lots of youthful fruit, but wants to be taken seriously in a grown up, Pomerol - St.Emilion kind of way! Their consultant is the hugely talented Ehren Jordan. This is their top cuvée of **Merlot**, and it's pretty impressive.
- 360 **Casa Lapostolle Clos Apalta** 2002, Colchagua Valley, Chile **magnum** 150.00
Carménère-Cabernet Sauvignon-Merlot
'Icon' wine from one of the most spectacular modern wineries in Chile, purpose built into the side of a mountain. It certainly helps if you have Grand Marnier as a parent company, but it has been money well spent, since the results in the bottle are very convincing indeed. This is a true Chilean classic, certainly with a Bordeaux influence, but much more assured than some other wines produced in this suocer-premium category.

BLENDS of Cabernets, Merlot, Malbec & Petit Verdot

- 180 Chateau Barrabaque *Cuvée Antoine*** 2010, Canon-Fronsac, Bordeaux, France 27.00
A blend of 70% *Merlot*, 25% *Cabernet Franc* & 5% *Cabernet Sauvignon* from this right bank near neighbour of Pomerol & Saint Emilion. Very pleasing, with sweet oak, red and black currants- all in all good, modern Bordeaux.
- 234 Chateau de Pez** 2008, Cru Bourgeois Exceptionnel, Saint-Estèphe, Bordeaux, France **half bottle** 30.00
Deep purple-red, compact, concentrated blackcurrants, slightly smoky with elegance, lift, structure and length, a classy wine.
- 140 Meerlust Estate *Rubicon*** 2007, Chris Williams, Stellenbosch, South Africa 45.00
One of the longest established [1693], and most beautiful of the Stellenbosch wineries, Meerlust produces this iconic Bordeaux blend from 69% *Cabernet Sauvignon*, 19% *Merlot* and 12% *Cabernet Franc*. Supple, with luscious blackcurrant fruit, cedar- cigar box and a long, long finish. A classic.
- 156 TerraVin 'J'** 2006, Mike Eaton, Omaka Valley, Marlborough, New Zealand 49.00
A limited production *Cabernet Sauvignon*, *Merlot* & *Malbec* blend from Pinot Noir specialist Mike Eaton. Lovely ripeness of fruit, good structure- an elegant Bordeaux style wine, and more evidence that New Zealand is now producing some very convincing red blends.
- 339 Grosset *Gaia*** 2000, *Cabernet Sauvignon-Cabernet Franc-Merlot*, Clare Valley, S.Australia 55.00
World renowned for his Clare rieslings, do not miss out on this classic Bordeaux style wine from multi talented Mr Grosset. The wind swept Gaia Vineyard is situated at an altitude of 570 metres in the Clare Valley, the highest in the region. The wine's overall impression is of power and concentration with restraint and balance. This Gaia has smokey, spicy, briary, oak aromas, ripe, rich, dense, black cherry and dark plum flavours with earthy complexity tightly framed by bold oak, a smooth almost silky texture and fine, firmish tannins.
- 379 Tapanappa *Whalebone Vineyard Cabernet-Shiraz*** 2003, Wrattenbully, S. Australia 57.00
Made by Australian wine legend, Brian Croser, with the Bollinger family and the Cazes of Bordeaux. This classic Aussie blend has good structure, depth of fruit and really expresses the regionality that Australian wines are capable of when well made.
- 145 Majella *The Mallee*** 2001, Bruce Gregory, Coonawarra, South Australia 62.00
55% *Cabernet Sauvignon* 45% *Shiraz* This is the archetypal Australian red blend, and perhaps in Coonawarra it has its fullest expression. At Majella, they have raised the bar by several notches: luscious ripe fruit from truly old vines, 29 months in new French oak, a wine that is made for the long haul- hence it is only going on this list in August 2010. Rich dark ruby in colour, with ripe plums, spice and a hint of oak on the nose. The palate is layered with fresh berry fruit, olives and chocolate.
- 173 Cullen *Diana Madeline Cabernet Sauvignon-Merlot*** 2001, Willyabrup, Margaret River, W. Australia 67.00
The first vintage named in fond memory of winemaker Vanya Cullen's mother Di, who for many years ran the Cullen estate with husband Kevin. It is a fitting tribute to a great lady, from a very good vintage for Margaret River in general. Lovely ripe blackcurrant fruits, with silky tannins and an overall elegance and balance, it shows why Margaret River is considered by many to be the best place in Australia to make Cabernet based wines.
- 085 Seña** 2003, Eduardo Chadwick, Viña Seña, Aconcagua Valley, Chile 77.00
A blend of 52% *Cabernet Sauvignon*, 40% *Merlot*, 6% *Carmenère* and 2% *Cabernet Franc*, Seña was the first super-premium wine from Chile, and still does well in competitions - The 2004 Berlin Tasting pitted Chile against Bordeaux first growths, and saw 2 vintages of Seña take 2nd and 5th place, beating Chateaux Margaux, Latour & Lafite respectively. Steven Spurrier reported in Decanter "The victory was conclusive for Eduardo Chadwick (Viña Errázuriz). Why did the tasters put his wines first, second and fourth? Simply because they are very good wines indeed." Needless to say, the wine is rich, with black and blueberry fruits, tobacco, licorice, mint and cedar- a true Bordeaux-style wine with a definite Chilean twist.
- 157 Flora Springs *Trilogy*** 1995, Rutherford Bench, Napa Valley, California 77.00
Another mature gem from our cellars, just ready for drinking, just as the great wines of Bordeaux which it emulates. A blend of 39% *Cabernet Sauvignon*, 44% *Merlot* & 17% *Cabernet Franc*, it is rich and ripe, with supple fruit flavours, silky soft tannins and bags of style and finesse that show how aged Napa Cabernets are just so good to drink now.
R. Parker Review: ".a spicy, Medoc-styled wine with medium to full body, excellent spice and richness, as well as an overall sense of elegance and equilibrium. It is a delicious wine to drink now and over the next 15+ years'
- 390 Robert Craig *Affinity*** 1997, Napa Valley, California 87.00
A complex Bordeaux blend of *Cabernet Sauvignon*, *Merlot*, *Cabernet Franc* & *Petit Verdot*, made with fruit from Napa, Oakville, Rutherford & Carneros. A true Californian Cabernet with lots of dark sweet fruit & silky soft tannins. Serious stuff! One of the best vintages of the 1990s.
- 135 Moss Wood *Cabernet Sauvignon*** 1998, Keith Mugford, Willyabrup, Margaret River, W. Australia 90.00
One of the best vintages of the 90s from this hugely influential winery, which at the time made the best *Cabernets* in the region. Keith always asks that we don't drink the Cabernet for at least 10 years, so that it can develop fully in bottle, and then be enjoyed for at least 10-15 years from that point onwards. This wine is full of fruit, complexity and length, and is a real treat!
- 384 Ridge *Montebello*** 1998, Paul Draper, Santa Cruz Mountains, California 140.00
Outstanding blend of 70% *cabernet sauvignon*, 24 % *merlot*, 5% *petit verdot* & 1% *cabernet franc* from Mr Draper and his team. The Montebello vineyards are at an altitude of over 2500ft, which helps develop the crisp acidity and freshness in aromatics and flavour for which Ridge cabernet sauvignon is so famous. Drinking really well. Fresh & vibrant.

BIGGER & VERY BIG BOTTLES

Bigger bottles seem to bring out a more rounded, fuller finish in a wine, and certainly add a certain something to a celebration.

CHAMPAGNE

- 088 **Krug** *Grand Cuvée* Brut NV, Reims **magnum** 210.00
040 *'Cuvée Dom Perignon'* 1998, Moët & Chandon, Epernay **magnum** 285.00

CHARDONNAY

- 091 **Pernand-Vergelesses** 1^{er} Cru *Les Caradeux* 2008, Domaine Chanson Père et Fils, Beaune, Burgundy **magnum** 120.00
045 **Batard-Montrachet** 2000, Domaine Jean-Noel Gagnard, Côte d'Or, Burgundy **double magnum** 720.00

PINOT NOIR

- 094 **Clos de la Roche** Grand Cru *'Vielles Vignes'* 2003, Domaine Ponsot, Morey-Saint-Denis, Côte d'Or **magnum** 770.00

BIGGER REDS

- 406 **Chemin de Moscou** 2006, Vincent Chansault, Domaine Gayda, Brugairolles, Languedoc, France 95.00
The top wine from this new and exciting estate, a blend of 50% *Syrah*, 40% *Grenache*, and 10% *Cinsault*, which has the guiding hand of the hugely talented Marc Kent [Boekenhoutsloof, SA] waved over it! Expect dark red fruits, with black pepper & spices, chocolate & a keen minerality. A big wine, which benefits from decanting to open it up more rapidly
- 095 **Syrah** *'Podere il Bosco'* 1997, Fattoria di Manzano, Tuscany, Italy **magnum** 135.00
Exceptionally good syrah from a property now also highly rated outside Italy for its Rhône style wines.
- 307 **Hermitage** *'La Chapelle'* 1999, Paul Jaboulet Ainé, N. Rhône **magnum** 170.00
- 029 **Isole e Olena** *Cepparello* 1999, Paulo de Marchi, Barberino Val d'Elsa, Tuscany, Italy **magnum** 170.00
This wine is made from 100% *Sangiovese*, taken from the best sites in the whole Isole e Olena estate. The result is a wine of considerable depth [and structure in its youth]. Now that it is ready for drinking, it shows deep, concentrated black fruit, sweet oak and lovely ripe tannins. One of my most favourite wines.

VERY BIG REDS

- 075 **Nine Popes** 1998, Charlie Melton, Barossa Valley, S.Australia **magnum** 110.00
- 037 **Ben Glaetzer** *Amon Ra* 2004, Northern Ebenezer region, Barossa Valley, S. Australia **magnum** 250.00
Dry-grown 105-115 year-old Shiraz vines.
- 365 **L'Ermita** 1996, Alvaro Palacios, Priorat, Spain **magnum** 620.00
[80% *Garnacha*, 10% *Cariñena*, 10% *Cabernet Sauvignon*
'The' superstar wine from Priorat. Highly rated by most wine writers, an extraordinary wine.

CABERNET SAUVIGNON, MERLOT, MALBEC & BLENDS

- 332 **Joseph** *'Moda Amarone'* *Cabernet Sauvignon-Merlot* 1999, **magnum** 110.00
Jo Grilli, McLaren Vale/Coonawarra, S. Australia
We have sold several vintages of this Australian icon and enjoyed them all immensely. The drying racks behind the winery bear testament to the Italian Amarone process of drying grapes prior to fermentation, and this also has something to do with the consistency of vintage quality- apart from Jo being a pretty damn good winemaker! Soon we will receive bottles marked only 'Moda', as the EEC, or the new Italian wine police finally catch up with the Grilli family!
- 019 **Casa Lapostolle** *Clos Apalta* 2003, Colchagua Valley, Chile *Carmenère-Cabernet Sauvignon-Merlot* **magnum** 160.00
Icon wine from one of the most spectacular modern wineries in Chile, purpose built into the side of a mountain. It certainly helps if you have Grand Marnier as a parent company, but it has been money well spent, since the results in the bottle are very convincing indeed. This is a true Chilean classic, certainly with a Bordeaux influence, but much more assured than some other wines produced in this suover-premium category.
- 370 **Château Pichon-Longueville Comtesse de Lalande** 1997, 2^{ème} Cru Pauillac, Bordeaux **IMPERIAL** 620.00
Its dark ruby colour is accompanied by luscious, black cherry and currant fruit intermixed with notes of mocha, coffee, and toast. The wine displays excellent richness, a sweet, expansive mid-palate, medium body, and a supple finish.
- 039 **Château La Mission-Haut-Brion** 1997, Grand Cru Classé, Pessac-Leognan, Bordeaux **IMPERIAL** 770.00
Whatever the vintage, the wine of La Mission is always great. A powerful, very expressive wine, which really shows the true Graves style. The vineyard of Château La Mission Haut Brion owes its name, origin and ancient reputation to a congregation which is called "The Mission Preachers" founded in the 17th century by Saint Vincent de Paul. **IMPERIAL = 600cl = 8 x 75cl bottles**

DESSERT WINES

BY THE GLASS 100ml or 125 ml

026	Tabalí <i>Muscat Late Harvest</i> 2009, Limarí Valley, Chile 125 ml	4.75
023	Warre's <i>Otima 10 year old</i> Tawny Port, Portugal (served chilled) 100ml	5.50
027	Sauternes <i>Classique</i> 2009, Ginestet, Carignan-de-Bordeaux, France <i>Semillon</i>	5.75
022	Jurançon <i>Ballet d'Octobre</i> 2010, Henri Ramonteu, Domaine Cauhapé, S.W. France <i>Petit Manseng</i> 125 ml	6.50
044	Gewurztraminer <i>Vendange Tardive</i> 2008, Cave de Turkheim, Riquewihr, Alsace, France 125 ml	7.50
036	Quinta do Portal <i>Late Bottled Vintage</i> Port 2000 100 ml	7.75
024	Fernando de Castillo <i>Antique Pedro Ximenez</i> Sherry, Jerez de la Frontera, Spain 100 ml	9.25

HALF BOTTLES 37.5cl

279	Tabalí <i>Muscat Late Harvest</i> 2009, Limarí Valley, Chile	14.25
243	Jurançon <i>Ballet d'Octobre</i> 2010, Henri Ramonteu, Domaine Cauhapé, S.W. France <i>Petit Manseng</i>	18.50
255	Malaga <i>Moscatel Seleccion Especial Nº1</i> 2006, Jorge Ordoñez & Co., Almachar, Malaga, Spain	34.00
223	Cypres de Climens <i>Barsac</i> 2005, Sauternes, Bordeaux, France <i>Semillon</i>	39.00
073	Terravin <i>Noble Sauvignon</i> 2006, Mike Eaton, Omaka Valley, Marlborough, New Zealand	43.00
249	FLP Branco 2007, Luis & Filipa Pato, Anadia, Bairrada, Portugal 100% <i>Bical</i>	46.00

50cl. BOTTLES

260	Sauternes <i>Classique</i> 2009, Ginestet, Carignan-de-Bordeaux, France <i>Semillon</i>	27.00
263	Gewurztraminer <i>Vendange Tardive</i> 2005, Cave de Turkheim, Riquewihr, Alsace, France	34.00
295	Fernando de Castillo <i>Antique Pedro Ximenez</i> Sherry, Jerez de la Frontera, Spain	45.00
212	Vin de Constance 2005, Klein Constantia Estate, Constantia, South Africa <i>Muscat de Frontignan</i>	60.00
258	Vouvray <i>Cuvée des Grains Dorés</i> 2005, Clos des Nouys, Vouvray, Loire, France	70.00
259	Dolç de l'Obac 1997, Clos de l'Obac, Camp dels Espills, Priorato, Spain <i>Garnacha-Cabernet-Syrah</i>	83.00

75cl. BOTTLES

076	<i>Riesling</i> Wehlener Sonnenuhr <i>Spätlese</i> 1997, Selbach-Oster, Mosel, Germany	47.00
387	<i>Riesling</i> Eitelsbacher Karthäuserhofberg <i>Auslese</i> 1997, Christof Tyrell, Ruwer Valley, Germany	50.00
047	<i>Riesling</i> <i>Vendanges Tardives</i> 1998, Domaine Trimbach, Ribeauvillé, Alsace	63.00

PORT

BY THE GLASS

023	Warre's <i>Otima 10 year old</i> Tawny, Portugal (served chilled) 100ml	5.50
036	Quinta do Portal <i>Late Bottled Vintage</i> 2000 100ml	7.75

37.5cl. BOTTLES

248	Quinta do Portal <i>Late Bottled Vintage</i> 2000	25.00
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50cl. BOTTLES

290	Warre's <i>Otima 10 year old</i> Tawny (served chilled)	27.00
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75cl. BOTTLES

486	Grant Burge 10 year old ' <i>Tawny</i> ', Barossa Valley, South Australia [<i>grenache-mataro-shiraz</i>]	21.00
409	Croft <i>Quinta da Roêda Vintage</i> 1997 [single quinta]	42.00

MADEIRA

-see the front of the list for a large selection by the glass